Pilar Viviente is a multidisciplinary artist belonging to the "reflective generation" that came to prominence towards the end of the 80s and beginning of the 90s.

International Art Show-Castle of Soncino 2019, Rocca Sforzesca, Italy

International Art Show-Castle of Soncino 2019, Rocca Sforzesca, Italy, From July 12th till 21th, 2019. Opening Reception: Saturday, July 13, 2019. 2PM-7PM. Castello de Soncino, Rocca Sforzesca, Italia. Via Guglielmo Marconi. Diretorre artístico e Curatore / Art Curator: Paul Cabezas. With the collaboration of the Citta di Soncino and DAPHNE, Associazione Culturale Artistica.

Prom Saturday 13 to Sunday 21 the Sforza Fortress Castle of Soncino hosted the fourth edition of the International Art Show of the New Yorker Paul Cabezas. The International Art Exhibition organized by the American curator Cabezas arrived for the fourth time with its artists in the magnificent castle of the village.





For this special edition, in addition to artists from overseas and Europe, the New Yorker also wanted to invite two great names in the art of the Belpaese. Bel paese (or Belpaese, IPA: [bɛl pa'e:ze; e:se]) is the classical poetical appellative for Italy, meaning the "beautiful country" in Italian, due to its mild weather, cultural heritage and natural endowment.

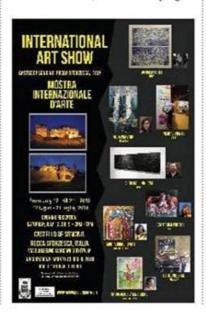
The works exhibited are by: Nadia Alice Vaenerberg (Peru-Finland), Angela Corti (Italy), Ana Paula Freitas Nascimiento (Brazil), Aldo Gallina Jona (Italy), Maria Romero Art (Venezuela-USA), Paul Cabezas (Peru-USA), Vida Praznik (Slovenia), Pilar Viviente (Spain). Many of the masters of painting and collage were present at the opening. The event is coordinated by the Daphne Cultural Association of Royato.

"Although the origin of the Castle in Soncino, Lombardy, dates back to the 10th century, the structure was renovated after an important peace treaty was signed in 1454.

"Si vis pacem, para bellum", the Latins said ("If you want peace, prepare for war"): perhaps inspired by this pragmatic adage, the Duke of Milan Francesco Sforza had a new fortress built and the city walls completely rebuilt after the famous Peace of Lodi, which established the boundaries between the

Republic of Venice and the Duchy of Milan (to which Soncino belonged) after decades of war.

The wonderful castle was home to various frescoes, including an ancient Madonna with Child, a fragment of a Lion of Saint Mark, and the coat of arms of the Duchy of Milan, surrounded by symbols of water and fire representing the House of Sforza's motto, "Accendo e spengo"



("I light up and I turn off").

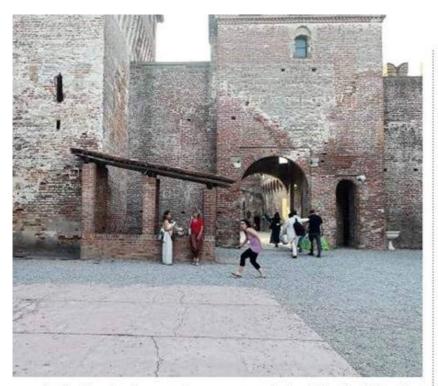
The war sparked violence, and peace placated it. But the castle is ready for anything"

(http://www.italianways.com/thecastle-in-soncino-si-vis-pacem-parabellum/)

For six centuries it was the defensive bulwark to keep out foreigners and enemies of the Soncinesi, however today it is the cradle of art and the symbol of openness to the world that gathered, from the Atlantic Ocean to Sforza Fortress, eight artists from all over the world.

Visitors have access to the exhibition from the ground floor of the tower on the right when entering, and where the opening reception took place. This tower has the queen's room on the 2nd floor, there is no work because it is furnished as supposedly it was, but from where you can go to the central tower and the next tower of this facade wall overlooking the municipality with more works exhibited.

You can climb to the 2nd floor by a very narrow staircase leading to the queen's bedroom, but also you can do it from the diametrically opposed tower that houses magnificent Renaissance frescoes on the walls and ceiling, amazing colors, technique and symbology. There was a time when the Venetian Empire was reaching Soncino. The visitors enjoy



heartbreaking views from any angle.

The central tower housed the work of five artists. Two of them present visionrelated works as a perceptual and cognitive act. In the conceptual Italian spatialism work by Aldo Gallina Jonas (Italy) it is about Braile Art, while in the neo-minimalist conceptual pop of Pilar Viviente (Spain), by analogy between the Rodetes and the eye, and the vision of a landscape, the sight of a sun at dusk or at dawn

Braille Art is an artistic current, not too well known, in which we find works that have as a common nexus the use of the braille system, are halfway between word and image, between the visible and the invisible. The work of the artist Soncinesi discovers the seer who touches it with his hands the elements of an imaginary landscape. The sense of touch replaces that of the eye. The vision is in the seer an act of understanding, since it becomes an enigma for the rest, an abstract objectual work.

The analogy between the Pilar Viviente's Rodetes and the eye and the sight of a sun at dusk or at dawn is the reasoning of most visitors when searching for meaning while contemplating the work, based on the detection of similar attributes. To the pleasure of aesthetic perception is incorporated a new reading that discovers to the visitor the origin of the term that has served as inspiration, the "Rodetes" that the Iberian sculpture the Lady of Elche looks both of his head and in which the braided hair was rolled in espiral. The bust stands out for these wheels that I think are much more than just an ornament.

Vida Praznik (Slovenia) exhibits in the central tower landscapes that evoke her homeland, a collection of paintings between Impressionism and

Expressionism, with a variety of techniques, from watercolor on paper to acrylic on canvas. Nadia Alice Vaenerberg (Peru-Finland) and Paul Cabezas (Peru-USA) exhibited one painting each one on the same wall at the central tower. And Maria Romero Art (Venezuela-USA) features vibrant paintings in the second tower depicting naked women, a personal neo figuration of surreal root, pop and neo Cubist.

Angela Corti's (Italy) abstract and spatialist work in the ground floor suggests the landscape earlier as an experience in memory than as a visual experience. She moves between figuration and abstraction, intensifying according to the picture one aspect or another. And Ana Paula Freitas Nascimiento (Brazil) exhibits smallformat works, where drawing and illustration are characterized by surreal and ironic figures in a very personal poetic.

Visitors to the castle and art show on a given day are of all ages and countries, including disabled people. Making art accessible to children and all kinds of citizens improves society. That's it! It's the right way. Art in the castle, Yeah! Not only in museums and art galleries. It is a good policy on heritage, tourism, art and education. Many thanks to the Citta Di Soncino and the organisers.

"My Rodetes are exhibited in the Central Tower. A peace message in one of the main towers." O

