

Pilar Viviente is a multidisciplinary artist belonging to the "reflective generation" that came to prominence towards the end of the 80s and beginning of the 90s.

International Art Show-Castle of Soncino 2019, Rocca Sforzesca, Italy

International Art Show-Castle of Soncino 2019, Rocca Sforzesca, Italy, From July 12th till 21th, 2019. Opening Reception: Saturday, July 13, 2019. 2PM-7PM. Castello de Soncino, Rocca Sforzesca, Italia. Via Guglielmo Marconi. Direttore artistico e Curatore / Art Curator: Paul Cabezas. With the collaboration of the Citta di Soncino and DAPHNE, Associazione Culturale Artistica.

From Saturday 13 to Sunday 21 the Sforza Fortress Castle of Soncino hosted the fourth edition of the

International Art Show of the New Yorker Paul Cabezas. The International Art Exhibition organized by the American

curator Cabezas arrived for the fourth time with its artists in the magnificent castle of the village.





heartbreaking views from any angle.

The central tower housed the work of five artists. Two of them present vision-related works as a perceptual and cognitive act. In the conceptual Italian spatialism work by Aldo Gallina Jonas (Italy) it is about Braille Art, while in the neo-minimalist conceptual pop of Pilar Viviente (Spain), by analogy between the Rodetes and the eye, and the vision of a landscape, the sight of a sun at dusk or at dawn.

Braille Art is an artistic current, not too well known, in which we find works that have as a common nexus the use of the braille system, are halfway between word and image, between the visible and the invisible. The work of the artist Soncinesi discovers the seer who touches it with his hands the elements of an imaginary landscape. The sense of touch replaces that of the eye. The vision is in the seer an act of understanding, since it becomes an enigma for the rest, an abstract objectual work.

The analogy between the Pilar Viviente's Rodetes and the eye and the sight of a sun at dusk or at dawn is the reasoning of most visitors when searching for meaning while contemplating the work, based on the detection of similar attributes. To the pleasure of aesthetic perception is incorporated a new reading that discovers to the visitor the origin of the term that has

served as inspiration, the "Rodetes" that the Iberian sculpture the Lady of Elche looks both of his head and in which the braided hair was rolled in spiral. The bust stands out for these wheels that I think are much more than just an ornament.

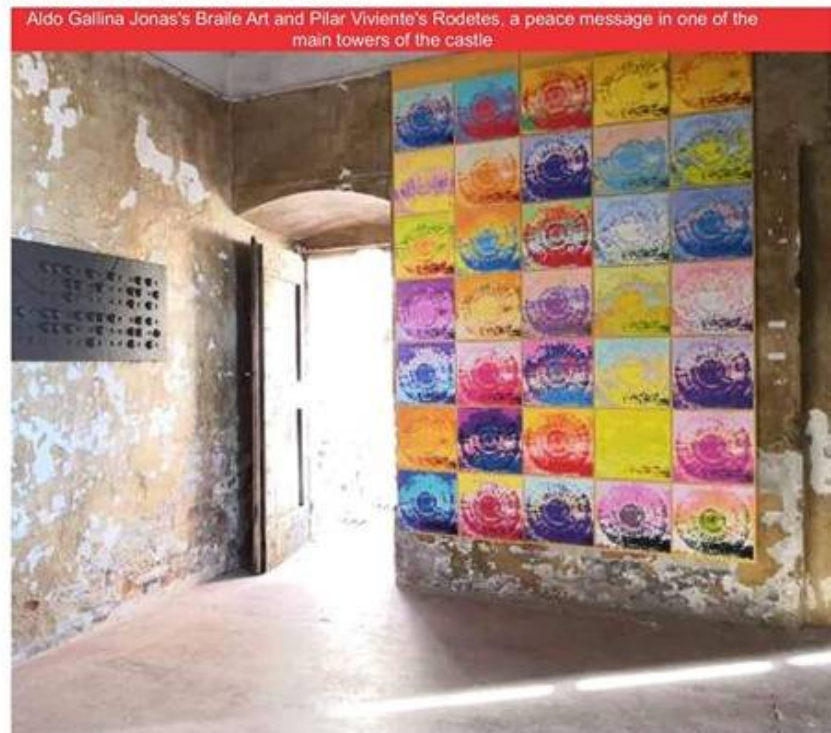
Vida Praznik (Slovenia) exhibits in the central tower landscapes that evoke her homeland, a collection of paintings between Impressionism and

Expressionism, with a variety of techniques, from watercolor on paper to acrylic on canvas. Nadia Alice Vaenerberg (Peru-Finland) and Paul Cabezas (Peru-USA) exhibited one painting each one on the same wall at the central tower. And Maria Romero Art (Venezuela-USA) features vibrant paintings in the second tower depicting naked women, a personal neo figuration of surreal root, pop and neo Cubist.

Angela Corti's (Italy) abstract and spatialist work in the ground floor suggests the landscape earlier as an experience in memory than as a visual experience. She moves between figuration and abstraction, intensifying according to the picture one aspect or another. And Ana Paula Freitas Nascimento (Brazil) exhibits small-format works, where drawing and illustration are characterized by surreal and ironic figures in a very personal poetic.

Visitors to the castle and art show on a given day are of all ages and countries, including disabled people. Making art accessible to children and all kinds of citizens improves society. That's it! It's the right way. Art in the castle, Yeah! Not only in museums and art galleries. It is a good policy on heritage, tourism, art and education. Many thanks to the Citta Di Soncino and the organisers.

"My Rodetes are exhibited in the Central Tower. A peace message in one of the main towers." O



Aldo Gallina Jonas's Braille Art and Pilar Viviente's Rodetes, a peace message in one of the main towers of the castle